

The tavern of Pierre Pia, a Frenchman. It was owned by Joannes Vervelen, who had bought Willem Dueckles's lot (*Liber Deeds*, A: 179, 213), and stood on the corner of the little street which ran between the Van Elslant and Jansen grants, but which was closed and built upon by July, 1660. Pia, a native of Picardy, was in the colony as early as 1639.—*Cal. Hist. MSS., Dutch*, 68.

In January, 1660, his daughter, Maria, married Meÿnart Courten, of Arnheim.—*Marriages in Ref. Dutch Ch.*, 25. The occasion was, naturally, one of rejoicing and hospitality. The young couple were toasted in good red wine, and in the beer for which the house was famous. How inconsiderate of the schout to allege that the excise had not been paid by Pia “on beer laid in for his daughter's wedding,” and to obtain judgment against him!—*Cal. Hist. MSS., Dutch*, 206. [1] Schout Tonneman, a singularly vigilant official and a terror to all tapsters, was very watchful of Pierre Pia and his wife. He is said to have complained that “great revelling, noise, and considerable racket is carried on at their place by night,” and further that, on New Year's Day they refused “to let him, the Officer, in, although he knocked divers times at the door”; therefore, he asks that they be banished from the city for three years, and not allowed to tap during that time. The burgomasters condemned Pia not to tap any more for six consecutive weeks (from January 16, 1663). On the next court day, January 23d, Pierre asked to be allowed to tap on the last of the month, promising then to obey the law; but he was informed that “The W^l Court persist in their rendered judgment.”—*Rec. N. Am.*, IV: 175, 179, 186, 219. In English days, Samuell Davis kept tavern here, “at y^c swan.”—*M. C. C.*, I: 60.

The inn stood on the north side of Marketfield Street, at the east corner of New Street.